

Sotheby's

INSTITUTE OF ART

Xia Jing Shan Arts & Culture Foundation

Course information

*In Sight / On Site:
Jewellery, Ceramics, and Painting
across East and West*



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Welcome to your online course

Led by Dr Hill and Dr Chao, we are delighted to welcome you to this four-part course, which will provide focused virtual visits to specialist dealers and an auction department, exploring markets for jewellery, ceramics and paintings in a global context.

A selection of objects and paintings will be shown in the context of specialists who are active in the global art market, exploring style and features and developing connoisseurship, collecting strategies, estimates and prices within each category.

We are delighted to confirm that, wherever possible, the sessions will be delivered in Mandarin and include time for questions.

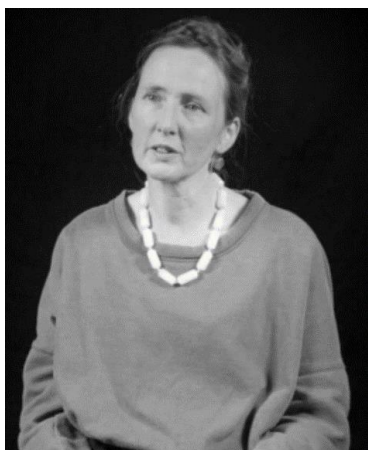
We are pleased to include more information about your course leaders and two confirmed speakers below.

We look forward to welcoming you to this course. If you need anything, please do get in touch with Karl Finn in our programming team at k.finn@sothebysinstitute.com.

With very best wishes,



Joe Watson
Director of Lifelong and Continuing Education
[Faculty Profile](#)



Introducing your course leaders

Dr Katie Hill

PhD, University of Sussex; MPhil/PhD, School of Oriental and African Studies, University of London; MA (Hons), The University of Edinburgh

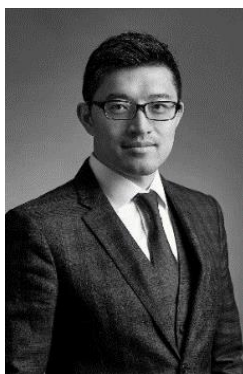
Katie Hill is the Program Director of the Modern and Contemporary Asian Art MA at Sotheby's Institute of Art, London. Katie is a regularly invited speaker for exhibitions and events in numerous institutions and galleries. Her recent work includes *In Conversation' with Ai Weiwei*, Tate Modern, selector panel/author, *Art of Change, New Directions from China*, Hayward Gallery, London, and specialist advisor/author for *The Chinese Art Book* (Phaidon 2013). She also co-edited a special issue of the journal *Visual Art Practice on Contemporary Chinese Art and Criticality*, published in 2012. She is director of OCCA, Office of Contemporary Chinese Art, an art consultancy promoting Chinese artists in the UK.

Dr Chung-Chieh Chao

Ph.D, Business Administration, American California University; Ph.D, Department of Political Science, National Defense University; MA, GMPH, Imperial College, UK; MSc (Dual Degrees), International Management, Prague College & Teesside University, UK; Sotheby's Institute of Art (Certificate of Art Value Bespoke Program)

Dr Chao has been the CEO of the Xia Jing Shan Arts and Culture Foundation since 2014. As a non-profit organization, the foundation promotes arts and Buddhism through academic research and art exhibitions. Dr Chao aims to preserve the art pieces created by Xia through the past years and to pass on Buddhism arts, as well as expanding and elaborating the beauty of Chinese culture and arts through charity. He had served as the visiting professor at Beijing Normal University, Shandong University, Shandong University of Finance and Economics, Qingdao University of Science and Technology, and the University of Liege in Belgium. He used to be the chief auditor of ISO international quality certification, an Asian research fellow of an international project, Stockholm University, and the promotion director of BBC News in Asia. He also studied Art Appreciation at Sotheby's Institution of Art in London and Prague College.

Confirmed speakers and specialists



Wenhao Yu
Deputy Chairman, Jewellery, Sotheby's Hong Kong

Coming from a finance background, Wenhao Yu studied at Sotheby's Institute of Art in London before joining Poly Auction Beijing in 2010 as Senior Manager. He cofounded the Jewels and Watches Department and achieved a combined sales total of RMB 500 million over three years. Prior to joining Sotheby's, Mr. Yu was Deputy General Manager and Head of Jewels and Prestige Collection Department at Poly Auction Hong Kong. He founded the department in 2013, and spearheaded sales in jewellery, watches, spirits and luxury handbags. Under his leadership, auction sales went from strength to strength with multiple world auction records set.

Haiying Yu
Director, Artall Fine Art & Antiques
Vice Chairman and Head of Ceramics, Association of Chinese Collectors (UK)

Haiying Yu, also known as 唐婉 in the Chinese Community is the owner of Artall Fine Art & Antiques, a dealership based in London's Church Street. She specializes in 17th and 18th century Chinese porcelain, and is a member of The Oriental Ceramic Society, the leading international society for the study and appreciation of Asian art and ceramics.

唐婉 (Haiying Yu), 琳琅阁主人, 南京人, 英国东方陶瓷协会 (OCS) 会员, 全英收藏家协会副会长兼鉴定部长, 华人收藏家俱乐部副主席。唐婉是著名古董经纪人, 中国文化遗产专业研究生, 专注于中国明清瓷器的鉴定与收藏。其所属琳琅阁在伦敦古玩城和南京古玩城皆有实体门店, 曾数次成功组织和策划海外遗珍中国精品古董展。



Dr Yi-Hsin Lin

Chinese Iconography Thesaurus Data Standard Editor, V&A Museum, UK

Before joining the Chinese Iconography Thesaurus project, Dr Yi-Hsin Lin had been working as a research assistant at the V&A and at the British Museum for exhibitions focused on Chinese painting, and at Academia Sinica in Taipei for digital archives. After studying Chinese literature and art history in Taiwan, he obtained his PhD degree from the Department of History of Art and Archaeology at SOAS. He is a foreign correspondent for the Dian Cang magazines (Artouch Inc.) as well as a contributor to other Chinese-language art publications.

林逸欣博士

英國維多利亞與艾爾伯特博物館「中國圖像誌索引典」項目編輯

加入「中國圖像誌索引典」項目前，林逸欣博士曾在維多利亞與艾爾伯特博物館和大英博物館擔任研究助理，協助中國繪畫相關展覽，並曾任職中央研究院，負責數位典藏計劃事務。他除了在臺灣完成中國文學和藝術學課程外，亦於倫敦大學亞非學院取得藝術史與考古學博士學位。此外他長期擔任《典藏・古美術》雜誌海外特約撰述，文章亦見於其他華文藝術刊物。



Key Contacts

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[Faculty Profile](#)

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